



Ray Caspio

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The Talent Group

Height: 5'8"
Weight: 140 lbs.

raycaspio@gmail.com
raycaspio.com/acting

Hair: Brown
Eyes: Brown

THEATRE

INOCULATIONS (National Premiere)	Ray (The Six of Swords)	Theater Ninjas/ <i>Jeremy Paul</i>
OPEN MIND FIRMAMENT (World Premiere)	Shadow (Chorus)	Cleveland Public Theatre/ <i>Raymond Bobgan</i>
PROOF	Harold "Hal" Dobbs	Strongsville Community Theatre/ <i>Ted Larsen</i>
THE LAST DAYS OF JUDAS ISCARIOT	Yusef El-Fayoumy	Basement Apartment Theater Movement/ <i>Dylan Winter Dwyer</i>
THE BOYS NEXT DOOR	Barry Klemper	Strongsville Community Theatre/ <i>Lisa Ortenzi</i>
THE MOUSETRAP	Christopher Wren	Huntington Playhouse/ <i>John Hnat</i>
PANDEMONIUM 10 (Opening Act)	Ensemble	Cleveland Public Theatre/ <i>Craig George</i>
KRINGLE'S INVENTIONASIUM	VonTinsel	Tower City Center/ <i>James Langa</i>
A KILLER OF A PARTY	Jason Howard	Murderous Mayhem/ <i>Matthew Shanafelt</i>
WINO WHO DID IT	Vic Vino	Murderous Mayhem/ <i>Ray Caspio (Dir. and Co-Writer)</i>

CABARET

WHAT MAKES A MAN?	Creator/Performer	Cleveland Public Theatre/ <i>Charles Eversole, Musical Dir.</i> Idea Center at PlayhouseSquare/ <i>Lora Workman, Dir.;</i> <i>Charles Eversole, Musical Dir.</i>
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FILM

MEDIANOIA	Pundit	Cleveland Institute of Art/ <i>Teresa Crockett</i>
WORDS OF PREY	Rick Wunderle	Guy In the Corner Productions/ <i>Ralph Miller</i>

TELEVISION

BG 24 NEWS	Anchor/Reporter	Bowling Green State University (<i>Summer Program</i>)
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TRAINING

ACTING	Elizabeth Townsend (Chekhov, Meisner)	
ALBA EMOTING	Roxane Rix (Senior U.S. Instructor, CL5)	<i>Cleveland Play House</i>
VIEWPOINTS/SUZUKI	Barney O'Hanlon (SITI Company)	<i>Cleveland Public Theatre</i>
DIRECTING	Seth Gordon	<i>Fairmount Performing Arts Conservatory</i>
CABARET	Lora Workman, Charles Eversole	<i>PlayhouseSquare Center</i>
VOICE	Charles Eversole	
LECTURE	Liza Minnelli	<i>Actors Studio, Pace University, NYC</i>

SPECIAL SKILLS

Teleprompter, yoga